

The Bachelor thesis Popular Architecture in Wallachia is mainly focused on describing folk house, which was the work of the population of Wallachia itself and best captures the character of this area. The folk house is described from the theoretical point of view on the basis of professional literature in the Bachelor thesis, however also folk houses which are currently located on its original site are described. Their documentation and description shows to what extent the houses have changed and to what extent they retain their original character. The Bachelor thesis should also point out that despite its simplicity, the Wallachian folk houses are unique and important monuments of popular architecture. Regarding structure of the thesis it consists of four chapters which are further divided. The first chapter is devoted to descriptions of the types of folk house, its specificities through the different regions and its functions. The second chapter focuses on the definition, natural conditions and history of Wallachia, since the three aforementioned factors influenced the folk architecture of the area. The third chapter describes the Wallachian house, bailiff and salaș construction, as they are the characteristic buildings of Wallachia. In the fourth and the last chapter the popular architecture monuments in Wallachia are described. The popular architecture monuments are described both in the Wallachian Museum in Nature and in its original place.